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Note:

Some text and illustrations are lost through tight binding. This is a problem which we regret we have found unavoidable since we are only filming at the Victoria and Albert Museum those catalogues that cannot be found in other London locations.

D. B. I.

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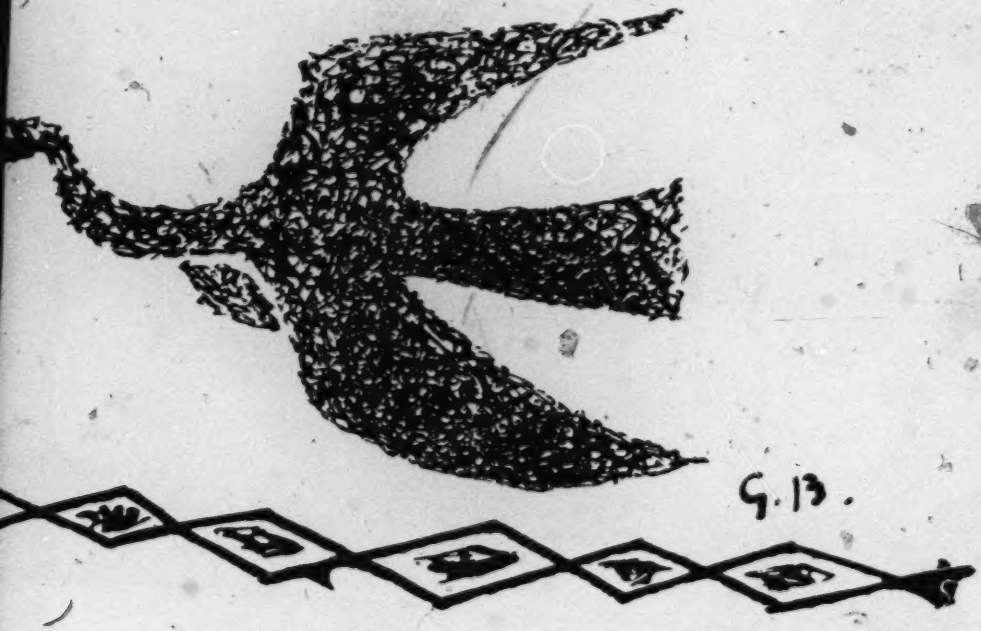

G. 13.

GEORGES BRAQUE

An Exhibition of Paintings and Drawings from collections in England:
with lithographs 1909-1953

*

ICA GALLERY · 17-18 DOVER STREET W1
15 May – 3 July 1954

From Georges Braque's Notebook 1917-1947

There is only one thing in art that has value: that which one can not explain.

The artist is not misunderstood, he is undiscovered.
They exploit him without knowing that it is he.

It is the precariousness of the work that sets up the artist as hero.
When one relies upon talent, it means that the drive is weakening.

There is art of the people and art for the people, the latter invented by intellectuals.
It is the fortuitous that reveals existence to us from day to day.

Freedom is seized but not given. For the rank and file it means the free play of habits. For us it means going beyond the permissible. Freedom is not accessible to everybody. For many it lies between the forbidden and the permitted.

We shall never be at rest. The present is perpetual.
Thinking is one thing, reasoning another.

Translated by BERNARD FRECHTMAN
(Curt Valentin edition)

VICTORIA AND ALBERT MUSEUM LIBRARY

25. X. 1960.

Catalogue

1 Painting	c.1904	Oil	*Lent by Mrs H. Morrison*
2 Canal St. Martin (Galerie Kahnweiler 1908–09 Coll. Dr Koch. Frankfurt)	1905	Oil	*Lent by Mrs V. Alport*
3 La Mandore Exh. Musée d'Art Moderne, Paris 1953 Kunsthalle Bern 1953	1909	Oil on canvas	*Lent by Roland Penrose*
4 Fox	1912	Dry-point (80/100)	
5 Job	1912	Dry-point (10/100)	
6 Bass	1912	Engraved in 1912, published 1952 (46/100)	
7 Still Life Exh.: Kunsthalle Bern 1953	1913	Charcoal & Papier collé	*Lent by Roland Penrose*
8 Bouteille, verre et pipe	1914	Collage	*Lent by Mrs Edward Hulton*
9 Nature Morte Coll. L. Rosenberg London Gallery Exh.: Braque Kunsthaus Zurich 1953	1918	Oil	*Lent by Denys Sutton*

10	Nature Morte Exh.: London Gallery 1947	1919	Pastel & Charcoal	*Lent by Eric Estorick*
11	Still Life	c.1920	Pastel	*Lent by M. G. Bendon*
12	Nature Morte Museum of Modern Art, N.Y. 1939 Exh.: Kunsthalle Bern 1953	1924	Oil	*Lent by Paul Willert*
13	Nude Coll. L. Rosenberg Richard Wyndham	1925	Charcoal	*Lent by Eric Estorick*
14	Still Life	1925	Oil	*Lent by Thomas Brand*
15	Nature Morte 20th Century Form Whitechapel Art Gallery April–May 1953	1926	Oil	*Lent by Clive Morris*
16	Nature Morte	1926	Coloured print	*Lent by Mrs Dorothy Elmhirst*
17	Still Life		Oil	*Lent by David Rosner*
18	Nude	1927	Oil	*Private Collection*
19	Reclining Nude	1927	Oil	*Lent by Peter Watson*
20	Apples	1927	Oil on panel	*Lent by Lord Rothschild*

21 Illustration for La Théogonie — 1932 — Etching (32/50)
An unpublished book by Vollard

22 Illustration for La Théogonie — 1932 — Etching (8/50)
An unpublished book by Vollard

23 Illustration for La Théogonie — 1932 — Etching (28/50) (unsigned copy)
An unpublished book by Vollard

24 Still Life — 1934 — Oil on canvas — *Lent by Roland Penrose*

25 Boats against the Cliffs — 1938 — Oil — *Lent by E. C. Gregory*

26 The Mandoline — 1945 — Lithograph in colour (8/225)
Frontispiece for 'Braque Le Patron' by Jean Paulhan

27 Le Cygne — 1947 — Lithograph in colour — *Lent by Rex Nan Kivell*

28 Hélios — 1947 — Lithograph in colour (72/75)

29 Héra — 1948 — Lithograph in colour (64/75)

30 Persephone — 1948 — Woodcut in colour (37/50)

31 Héraclite — 1948 — Etching (13/15)
Frontispiece for de-luxe edition of Heraclitus

32	Tea-pot on grey background	1949	Lithograph in colour (48/74)
33	The Earth Illustration for Cinq Sapates by Francis Ponge	1950	Etching (one of two trial proofs)
34	L'homme et Oiseaux	1950	Lithograph in colour *Lent by Rex Nan Kivell*
35	The Sail Illustration for Cinq Sapates by Francis Ponge	1950	Etching (one of two trial proofs)
36	Athena	1951	Lithograph in two tones (17/18)
37	Théogonie II	1951	Etching (4/20)
38	La Théogonie d'Hesiode 2	1951	Etching *Lent by Rex Nan Kivell*
39	La Theière	1951	Lithograph in colour *Lent by Rex Nan Kivell*
40	La Cruche Noire 1952		Aquatint *Lent by Rex Nan Kivell*
41	Feuilles Couleur Lumière	1953	Lithograph in colour *Lent by Sir Walter Fletcher*, CBE, MP

Many lithographs are for sale; prices on application
All lithographs are signed except No. 21

2. Canal St. Martin, oil, 1905

3. La Mandore, oil, 1909

9. Nature morte, oil, 1918

11. Still Life, pastel, c.1920

13. Nude, charcoal, 1925

22: Illustration for La Théogonie, etching, 1932

ACKNOWLEDGEMENTS

The Institute of Contemporary Arts wish to thank those who have lent pictures from their collections or who have kindly given their advice: Mrs V. Alport, M. G. Bendon, H. Berggruen, Thomas Brand, Mrs Dorothy Elmhirst, Eric Estorick, Sir Walter Fletcher, E. C. Gregory, Mrs Edward Hulton, Rex Nan Kivell, Clive Morris, Mrs H. Morrison, David Rosner, Lord Rothschild, Denys Sutton, Paul Willert.

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They are also indebted to Mr Estorick for his generous help in the production of the catalogue.

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